

## Recensione Francesco Corti – The Age of Extremes

<https://www.concerti.de/rezensionen/francesco-corti-the-age-of-extremes/>

Il Pomo d'Oro and Francesco Corti on the harpsichord explore the delicate interface between late baroque and early classical music. Entitled 'The Age of Extremes', the new album combines music of the so-called sensitive style, works by Carl Philipp Emanuel and Wilhelm Friedemann Bach as well as two concertos by Georg Benda. Sensitive in the sense of pampering or shallow is not at all the case here. The tempi are chosen quickly, the articulation is sharp and boldly accentuated. Corti lets the music roar with virtuosity, especially in the cadenzas, with plenty of drive, but also with circumspection. The sometimes stark contrasts in 'Les Folies d'Espagne' by C. P. E. Bach stand out clearly. The way Il Pomo d'Oro emphasises the crunching harmonies in the second movement of Wilhelm Friedemann's D minor Symphony is also worth listening to. A resolutely and thoughtfully interpreted recording. Entertaining.

Christoph Vratz